THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5783. *Saturday, July* 4, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

AMONG the numerous fashionables who have lately honored the Concerts d'Eté with their presence, have been the Duke of Brunswick, Duke and Duchess of Leinster, Duke and Duchess of St. Albans, M. Guizot, Earl and Countess of Errol, Earl and Countess of Wilton, Countess of Essex, Earl of Glengall, Earl Chesterfield, Lords Burghersh, Beresford, Adolphus Fitzclarence, Templetown, W. Lennox, and Augustus Fitzclarence, &c. &c.

HAY-MARKET THEATRE.

LAST night Shakspeare's fine Tragedy, *Macbeth,* was produced at this house for the first time this season, and in a very costly manner, for the Benefit of Mr. Charles Kean, who played *Macbeth.* The latter character was essayed by this young man for the first time in London on the occasion, and the difficult attempt was rewarded with success. How far the applause given was partial, or how far it was impartial, we cannot pretend to say, so many friends of course being in attendance on a Benefit night. Certain it is, however, that he was triumphant in the character. For our own parts we must confess we did not anticipate that this tragedian would have risked his reputation before a London audience in a character so completely Mr. Macready's. The latter gentleman is unapproachable in *Macbeth.* No actor on the stage has so just a conception of this laborious assumption as Macready. Mr. Kean reads the character well, and contrives to render it a picturesque performance, but he is far from great in it. Scotch critics have pronounced Charles Kean perfect as *Macbeth,* last night's performance proved the fallacy of their remarks. But we must remember the time Mr. Macready has been a first-rate actor, and the short period since Mr. Kean has been coming into note. A comparison between the two is invidious and unfair, but we cannot refrain from recommending that Mr. Kean confine his performance of the ambitious Thane to the provinces. *Lady Macbeth* was most powerfully played by Mrs. Warner. Webster, Strickland and O. Smith were admirable in the Witches three. The Tragedy had every aid the power of the machinist and scene painter could possibly bestow, and we strongly entertain hopes that *Macbeth* will shortly be repeated for Macready's performance. The concluding entertainments were *My Wife's Mother,* and *Tom Noddy's Secret.*—The house was crowded to the slips. During the last few nights the following distinguished fashionables have been visitants: Prince Louis Napoleon, Duke and Duchess of St. Albans, Earl of Litchfield, Miss Burdett Coutts, Marquis of Waterford, Sir Clifford and Lady Constable, Lord Fitz Patrick, Lady Beresford, Lord Loftus, Lord Morley, Lady Gardner. Lord Seymour, Lord Fitz Harris, Sir John

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

and Lady Cathcart, Earl of Chesterfield, Lady Shelly, George Wombwell, Esq. Right Hon. E. Ellice, M.P. &c. Mr. Kean is re-engaged at this Theatre for nine nights, and will perform *Macbeth* on Monday, Wednesday, and Friday.

ENGLISH OPERA HOUSE.

THERE was a selection of entertainments at this house, last night, that few could grumble at, unless it were on the score of having too much for money. The new Melo-Drama of *The Demon Gift* commenced the amusements of the evening. This piece of *diablerie* was followed by *The Ladies' Club*, and the effective new Drama of *The Three Secrets* was added to this laughable piece of satire and harmless burlesque, and the new petite Comedy of *Ins and Outs* concluded. A new Farce, and a Burletta, in two acts, are in active rehearsal.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING'S 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Egmont..... Beethoven
(6th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—3rd time.)

Solo—Violin—Mr ELIASON.

Overture .. Le Siege de Corinth .... Rossini
(6th time)

Valse .... Die Kosenden .. Lanner

New Venetian Cantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.

Part 1—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part 1—Morning. Part 11—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V—The Death.

(With Chorus.) 6th Time in this Country.

Overture .... Guillaume Tell .... Rossini

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circ'e 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, (18th Time) a New & Original Historical Tragedy, in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, the Comedy of The

Maid of Croissey.

Francis, Mr WALTER LACY,
Sergeant Austerlitz.....Mr WEBSTER,
Walter, Mr OXBERRY,
Villagers, Mr CLARK, Mr GREEN, Mr BISHOP.
Theresa, Mrs E. YARNOLD,
Manette ..... Miss P. HORTON.

With the new Song of '**The Switzer Maid.**'

To conclude with, (17th time,) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

On Monday, Macbeth; Macbeth, Mr C. Kean, with The Irish Attorney; Pierce O'Hara, Mr Power, and My Wife's Dentist.

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